

# AUCTION SALE

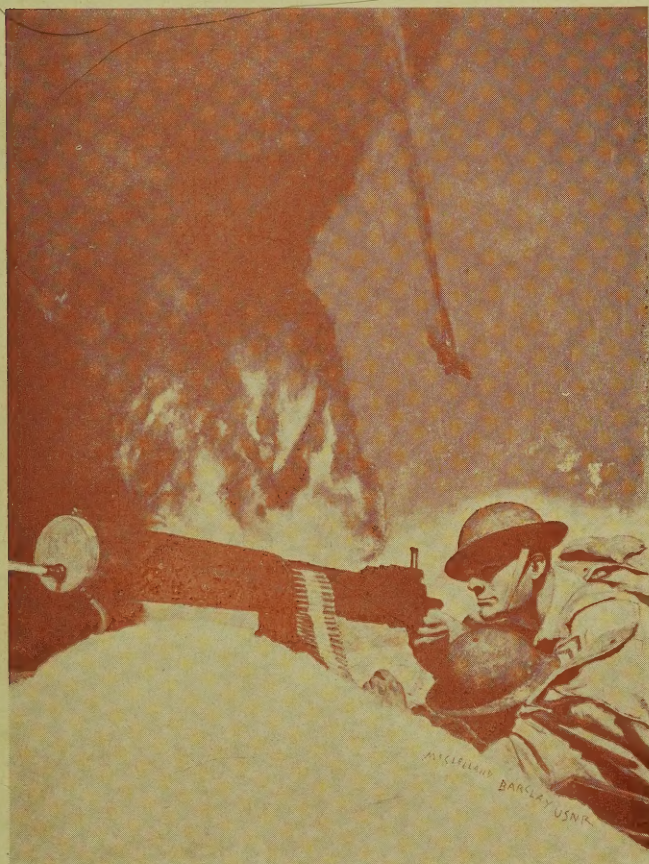
AUSPICES OF THE

*Handwritten: 214-91*

*Handwritten: March 21st 1942*

*Handwritten: Auction*

CITIZENS COMMITTEE FOR  
THE ARMY AND NAVY, INC.



THURSDAY, APRIL 16th, 1942, at 2 P. M.

EXHIBITION: SUNDAY, APRIL 12th, from 2 to 5 P. M.

And continuing daily thereafter until time of sale, from 9 A. M. to 6 P. M.

PLAZA ART GALLERIES, INC.

E. P. and W. H. O'REILLY, Auctioneers

9-11 EAST 59th STREET

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NEW YORK CITY

Telephone VOUNTNER 5—0060-0061





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FOR  
THE CITIZENS COMMITTEE FOR  
THE ARMY AND NAVY, INC.

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## FOREWORD

---

We, the people, will have our men on the fighting forces who have left their trade, skill and business to train themselves to fight by sea, air and land know that we stand behind them.

We desire to convey to them for their leisure time those comforts which their life allows and as many recreational, intellectual, inspirational resources for studies and advancement; hobbies for their relaxation, assistance in any form requested by commanders of camps, stations and ships.

We desire above all to show these men who have been dedicated to or who have chosen to act in our defense that we support, welcome and honor them.

THE CITIZENS COMMITTEE FOR  
THE ARMY AND NAVY, INC.

## ACKNOWLEDGEMENTS

The Auction Committee for The Citizens Committee for the Army and Navy, Inc., desires to express its grateful appreciation to:

PLAZA ART GALLERIES, INC.—E. P. & W. H. O'REILLY

For the use of their Gallery and services.

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For publicity.

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For the printing and furnishing of catalogue.

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For the use of his illustration for cover of catalogue.

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For their attendance and cooperation.

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For transportation of articles.

THE NEW YORK NEWSPAPERS, HARPERS BAZAAR MAGAZINE,  
"GO" PUBLICATION, ART NEWS

For cooperation.

MISS JEFFERY CLIDIA FRASER AND MR. FRANK SIMON

For poster.



**"ALL-OUT" TOWN HALL CONCERTS**  
**UNDER AUSPICES OF**  
**THE AUCTION COMMITTEE**

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MR. RUSSEL WRAGG

*Sponsors*

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**FURTHER ACKNOWLEDGEMENTS**

The Auction Committee for The Citizens Committee for the Army and Navy, Inc., desires to express its grateful appreciation to the Artists who contributed their services to the "ALL-OUT" TOWN HALL CONCERTS.

RUSSEL WRAGG, Pianist Composer, and Chairman and organizer of the "ALL-OUT" concerts.

DR. SIGMUND SPAETH, Master of Ceremonies.

ELIZABETH SCHUMANN, Opera and Lieder Singer.  
LEO ROSENEK, at the piano.

HELEN JEPSON, Metropolitan Opera Soprano.  
ROBERT WOLLENBORN, at the piano.

SIMON BARERE, Russian Pianist.

GUIOMAR NOVAES, Brazilian Pianist.

ELSIE HOUSTON, Brazilian Soprano.  
VINCENT DE SOLA, at the piano.

KATHRYN MEISLE, Metropolitan Opera Contralto.  
FREDERICK BRISTOL, at the piano.

NEW FRIENDS OF MUSIC ORCHESTRA.

BRONISLAW HUBERMAN, Violinist.

FIGUEROA STRING AND PIANO QUINTET

CONRAD THIBAUT, Baritone.

3

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## CONDITIONS GOVERNING SALE

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Each piece catalogued is sold without recourse or claim after the sale.

The highest bidder shall be the buyer. The auctioneer is the final arbiter of any disputes in bidding.

Title passes to the purchaser when the auctioneer has closed the bidding on any lot, and thereafter the committees are no longer responsible for the custody or carriage of such pieces.

Items left with the auctioneer or his assistants are at the buyer's risk.

OK - X Sale subject to Federal and City tax.

X Please Make Checks Payable to  
THE CITIZENS COMMITTEE FOR THE  
ARMY AND NAVY, INC.

### DELIVERIES

X  
FRIDAY MORNING, APRIL 17, 1942  
at the PLAZA ART GALLERIES, INC.

Model not being sold



Now let's go  
all out  
for the Boys

THURSDAY AFTERNOON, APRIL 16TH, 1942

AT 2 O'CLOCK

- 
1. ENGRAVED GOLD VANITY  
With mesh chain.  
(Miss Harriette Sheldon.) 70-  
75- L. Simon
  2. TOPAZ RING - Fed. Tax 50- Mrs. Greenville Walker  
In gold mounting, about 60K.  
(Seaman Schepps.) 115
  3. ENAMEL AND DIAMOND VANITY AND LIPSTICK HOLDER, IN CASE 135- S. Friedman  
(Mrs. Seward Allen.) 115
  4. GOLD AND GARNET STONE BRACELET, AND GOLD AND GARNET RING 45- 13- S. Friedman  
Bracelet contains 9 garnets, and ring contains 2 garnets.  
(Mrs. Frederick F. Lansburgh.)
  5. PAIR OF ONYX AND RUBY ASH TRAYS 65- 50- Mrs. Wm. H. Moore  
(Mrs. George Ruppert.) Cartier
  6. VOLUPTE COMBINATION VANITY AND CIGARETTE CASE, AND PAIR OF PASTE EARRINGS 22-  
(Mrs. John Lanson Adams.)
  7. STAR SAPPHIRE AND FIFTEEN DIAMOND-STUDED PERFUME BOTTLE 900-  
(Mrs. John Henry Hammond.) 500- S. Friedman Tiffany
  8. PLATINUM AND DIAMOND STUDED AND TWO-SAPPHIRE STONE BROOCH 960-  
(Duchess de Talleyrand.) 750- S. Friedman
  9. PLATINUM AND DIAMOND STUDED EMERALD BROOCH 510-  
(Duchess de Talleyrand.) 260- S. Friedman
  10. REPOUSSE CONTINENTAL SILVER JEWEL CASKET 15  
(Mrs. John Henry Hammond.)

11. AGATE AND GOLD JEWEL-MOUNTED CLOCK

*French, Late XVIII Century*

"L'Amitie fait font."

(Honorable Irwin Untermyer.)

12. RHINESTONE-ENCIRCLED CRYSTAL CLOCK

(Mrs. George Robinson Rea.)

13. ROCK CRYSTAL AND GARNET BASKET

(Mrs. E. Lillian Koch.)

14. GOLD AND CRYSTAL CLIP

(Olga Tritt). Fed. Tax

15. GOLD AND PRECIOUS STONE CIGARETTE HOLDER

(Van Cleef and Arpels, Inc.) - Fed. Tax

16. GOLD EAGLE STAR CLIP

*Cartier*

17. GOLD AND ENAMEL BROOCH

Originally Mrs. Thomas Jefferson's. With memento of Thomas Jefferson. In original case.

(Mrs. Charles Mayhoff.)

18. ANTIQUE ROSARY BEADS

(Mrs. Mildred Grant.)

19. BREVET METAL DORE SWISS MOVEMENT BOUDOIR CLOCK,  
IN CASE

(Mrs. Condeau.)

20. MINIATURE ON IVORY

(Mrs. Nicolas de Koenigsberg.)

"Young Man." By Edward Miles.

21. GROUP OF TEN PIECES OF COSTUME JEWELRY

Included is a gold and seed pearl pin.

(Mrs. I. Block.)

22. ONYX AND GOLD RING AND BRACELET

(Mrs. Fred Uihlein.)

23. GROUP OF EIGHT RUSSIAN ENAMEL SPOONS 35  
One of which has transparent bowl.  
(Mrs. E. Lillian Koch.)
24. GROUP OF SIX ENAMEL DEMI-TASSE SPOONS 10  
(Mrs. William Francis Gibbs.)
25. ANTIQUE SILVER CHALICE, TRAY AND CRUCIFIX 62  
(Mrs. Daniel Alden Loring.)
26. ANTIQUE PERSIAN ENAMEL PLAQUE 15  
"The Crucifixion."  
(Miss M. W. Huntington.)
27. KEY TO THE WINE CELLAR OF MONTICELLO 20  
Home of Thomas Jefferson.  
(Mrs. Charles Mayhoff.)
28. CAPO DI MONTE JUG 25  
(Mrs. Arthur Train.)
29. ROYAL COPENHAGEN DRAY HORSE, No. 471 100  
(Mr. Deems Taylor.)
30. PAIR OF FINE SEVRES CUPS AND SAUCERS. 40 Louis XV  
(Dr. and Mrs. Leonard Dessar.)
31. CUT WATERFORD GLASS FLOWER VASE 50 English, XIX Century  
(Mrs. William H. Erhart.)
32. PAIR OF BRISTOL GLASS CORNUCOPIA VASES 50  
Silver plated bases. English, XIX Century  
(Mrs. Charles E. Sampson.)
33. EMPIRE CUT GLASS TABLE LAMP 15  
Has beaded shade.  
(Miss Augusta de Peyster.)
34. PAIR OF AMERICAN BRONZE LAMPS 40 Early XIX Century  
Frosted glass shades, prism drops. Lei.  
(S. B. Penik.)



- 20a.- Antique Silver Plated Tea Caddy (Mrs. Bryce Wright Turner) 10
- 20b.- Crystal Eight Day Clock - F. A. 1890 (Milton Schepps) 30
- 20c.- Group: Sterling Chamber Candlestick and an English Silver Inkstand (Mr. Herbert L. Satterlee) 37 1/2
- 20d.- Group: Eight Silver and Silver Plated Items: Porringer, Repousse Vase, pitcher with glass liner, small chamber candlestick, small vase, pair of bonbon spoons, mustard pot (Mr. Herbert L. Satterlee) 30
- 20e.- Pink Agate and Silver Bracelet and Ring to Match (Mrs. Jerome Napoleon Bonaparte) 12 1/2
- 20f.- Silver Plated Inkwell (Mrs. H. D. Auchincloss) 40
- 20g.- Group: Silver Gilt Tortoiseshell Paper Clip, Favrilie glass and Silver Deposit Vase, Silver Perpetual Calendar (Mr. Herbert L. Satterlee) 11 1/2
- 20h.- Chinese Porcelain Vase Lamp (Mrs. H. Harris Jonas) 15 1/2
- 20i.- English Silver Inkstand (Mr. Herbert Satterlee) 45
- 20j.- Large Glass Inkwell with Enamel and Silver Plated Top (MR HERBERT SATTERLEE) 7 1/2
- 20k.- Bronze statuette (Mrs. Harrison Irvine) 37



35. CARVED IVORY URN

Ornamented in high relief with figures depicting Bacchus at the Wine Festival.

(Hon. and Mrs. Alfred Anson.)

36. TALL CARVED IVORY VASE

Ornamented in high relief with cherubs and floral garlands.

(Hon. and Mrs. Alfred Anson.)

37. WATERFORD GLASS COVERED CANDY DISH

*English, XIX Century*

(Mrs. William Francis Gibbs.)

38. DECORATED ROYAL VIENNA COVERED VASE

Classical figures, and peasants in color on gold ground.

(Mrs. R. Horace Gallatin.)

39. ORIENTAL LOWESTOFT PORCELAIN PITCHER, AND SCENT BOTTLE

*XVIII Century  
C. Schmidt*

(Mrs. John T. Pratt.)

40. ORIENTAL LOWESTOFT PORCELAIN TEA POT

*XVIII Century*

Decorated with coats of arms, branch handle.

(Major and Mrs. Nathan Edwin Newman.)

41. ELEVEN SPODES-COPELAND CHINA PLATES

Delicate floral patterns in yellow, blue and rose.

(Mrs. R. Horace Gallatin.)

42. PAIR OF ETCHED GLASS DECANTERS

Coats of arms inscribed: "Pro Patria Devoti."

(Mrs. R. Horace Gallatin.)

43. GROUP: TWO DECORATED CONTINENTAL PORCELAIN PLATES

One Dresden, the other Sevres.

(Mrs. R. Stuyvesant Pierrepont.)

44. PROVINCIAL INLAID FRUITWOOD CARD TABLE

Molded top, deep scrolled frieze fitted with drawer, graceful cabriole legs.

(Ginsburg and Levy.)



45. VENETIAN PAINTED COFFEE TABLE

Serpentine molded top, cabriole legs.

(Mrs. Myron C. Taylor.)

46. LOUIS XVI LACQUE ARM CHAIR

A graceful small salon chair, covered in silk petit point.

(Mrs. William Francis Gibbs.)

47. PAIR OF SHERATON MAHOGANY POLE SCREENS

Adjustable shield-shaped screens, with fine embroidered panels.

Height, 5 feet

(Major and Mrs. Edgar W. Garbisch.)

48. CHIPPENDALE MAHOGANY URN STAND

Square top with perforated gallery, fluted pedestal, tripod base.

(Major and Mrs. Edgar W. Garbisch.)

49. PROVENÇAL FRUITWOOD ADJUSTABLE STAND

Marble top, tripod base.

(Mrs. William Francis Gibbs.)

50. CHINESE LACQUER LOW TABLE

Decorated with floral motifs and fret borders.

Together with a carved and lacquered Buddha, on stand.

(Mrs. Orme Wilson.)

51. BRONZE BUST OF GENERAL JOHN J. PERSHING

Signed Jo Davidson, Paris, 1919.

NOTE: Signed on left pocket, "Pershing," by General Pershing.

(Mr. Jo Davidson.)

52. PAIR OF INLAID WALNUT GUERIDONS

*Italian, XIX Century*

Fitted with drawer and cupboard.

(Mrs. Myron C. Taylor.)

53. CARVED WALNUT TABLE

*Spanish, XVIII Century*

Fitted with drawer; scrolled supports and stretchers.

(Mrs. Myron C. Taylor.)

54. JACOBEAN CARVED OAK TABLE

*English, XVII Century*

Fitted with drawer; scrolled supports and stretchers.

(Mrs. Myron C. Taylor.)

55. PAIR OF INLAID WALNUT GUERIDONS

(Mrs. J. H. Ripley)

b - Brass Bracket Clock - Eng. - 18<sup>th</sup> Century

(Mrs. H. Harris Jonas)

c - Sunburst Wood Inlaid Clock

(Mrs. Coster Morris)

55. **BRONZE FIGURE OF A LION** 200  
Signed Alf. Barye. French casting; verde marble base.  
(Governor and Mrs. Lehman.)
56. **BRONZE FIGURE OF MERCURY** 17  
Marble base.  
(Miss Margaret Marsh.)
57. **BRONZE FIGURE** 35 *Italian, XVII Century*  
"Female and Dolphin."  
(Mr. Gleb. Derujinsky.)
58. **BRONZE GROUP** 30  
"The Three Graces." Signed Gleb. Derujinsky. Cast by the Roman  
Bronze Works.  
(Mrs. John Henry Hammond.)
59. **PAIR OF FRAMED COLORED MEZZOTINTS** 55  
(a) "The Music Lesson."  
(b) "The Garden Party."  
Signed S. Arlent Edwards.  
(Mr. and Mrs. David Bandler.)
60. **FRAMED OIL PAINTING—THE LADY IN BLACK** 130 Renaissance Gallery  
Signed upper right: F. Roybet.  
(Mrs. John Henry Hammond.)
61. **FRAMED OIL PAINTING—PORTRAIT OF A LADY** 200  
R. Tournieres (French: 1668-1752). Carved frame.  
(Mrs. E. Gerry Chadwick.)
62. **FRAMED OIL PAINTING—ARCHITECTURAL RUINS** 45 *Italian, XVIII Century* Renaissance Gallery  
*Italian, XVIII Century*  
School of Pannini.  
(Hon. and Mrs. Alfred Anson.)
63. **FRAMED OIL PAINTING—ARCHITECTURAL RUINS** 50  
Companion to preceding.  
(Hon. and Mrs. Alfred Anson.)
64. **AUBUSSON TAPESTRY PANEL** 130 *XVIII Century*  
"The Boar Hunt."  
(Mrs. Henry Bermant.)  
Size, 7 feet 5 inches x 8 feet

65. HERAKI SILK RUG

Floral motifs; terra cotta field, blue border.

Size, 5 feet 9 inches x 4 feet 2 inches

(Miss Nettie Rosenstein.)

66. PRINCESS BOKHARA RUG

Regular geometric motifs, brick red field.

Size, 9 feet x 7 feet

(Mrs. John Stewart Brown.)

67. PERSIAN SILK RUG

Numerous figures of the hunt adorn the field, and enclose a large medallion; border of angelic figures. In soft greens, yellows, blue, rose and old ivory.

Size, 13 feet x 10 feet

(Mrs. Neelie Sands.)

68. DECORATED TILT TOP TABLE

*Venetian, XVIII Century*

Molded piecrust top, with painted medallions and mirror panel, pedestal support, tripod base.

(Mrs. Sheridan S. Norton.)

69. PAINTED, GILDED AND ORNAMENTED PANEL

*Venetian, XVIII Century*

An elaborately ornamented panel frames a painting on canvas of a religious group.

(Mrs. Edward de Rose.)

70. CARVED AND POLYCHROMED GROUP

*Italian, XVI Century*

"Madonna, Child and St. Anne." In velvet covered shrine.

(Mrs. William Moore.)

71. FRAMED OIL PAINTING—THE MAGDALENE

Francesco Furini, (Florence, 1604-1649.)

(Mrs. Herman Robson.)

72. PAIR OF GILDED MIRRORS

*Spanish, XVIII Century*

Cartouche shape, with winged cherubs. From the Altman Collection.

(Miss Mae Meurer.)

73. CARVED WALNUT CABINET ON STAND *Italian Renaissance Style*

Fitted with numerous drawers and tabernacle; elaborately ornamented in high relief with figures, heads and leaf scrolls.

NOTE:—Has been in the Roosevelt family for generations.

(Mrs. Theodore Roosevelt, Jr.)



74. FRAMED OIL PAINTING—THE SEINERS  
Signed lower right: Rockwell Kent, 1910-13.  
(Anonymous.)

75. FRAMED OIL PAINTING—WAR—MISTRESS AND MAID  
Signed Sir James J. Shannon, R.A. (1862-1923).  
Exhibited at the Brooklyn Museum, 1925.  
(Miss Anna Schnittjer.)

76. FRAMED OIL PAINTING—PORTRAIT, "FEMME AU COLLIER"  
Signed upper right: Marie Laurencin, 1935.  
(Scott and Fowles.)

77. FRAMED DRAWING—SEATED NUDE STUDY  
Signed lower left: Eugene Speicher.  
(Eugene Speicher.)

78. FRAMED OIL PAINTING—GARDENIA  
Painted especially for the Citizen's Committee by Rudolf Anton Bernatschke.  
(Rudolf Anton Bernatschke.)

79. FRAMED WATER COLOR—THE FREIGHTER'S RETURN  
Signed J. Le Touvinier.  
(Mrs. A. Stewart Walker.)

80. FRAMED DRAWING—FRENCH COUNTRYSIDE  
Signed J. C. Cazin.  
(Valentine Gallery.)

81. FRAMED WOODCUT  
Signed Rockwell Kent.  
(Frank M. Spencer.)

82. FRAMED WATER COLOR—BEACH AT NAHANT  
By Margaret Huntington.  
(Miss Margaret W. Huntington.)

83. FRAMED OIL PAINTING—SCENE IN BRITTANY, LATE AFTERNOON  
Signed George Elmer Browne.  
(Miss Anne Morgan.)

83 a - Framed Oil Painting - French Landscape  
Signed - Daubigny  
(Mrs. H. D. Auchincloss)

84. PAIR OF WATER COLOR DRAWINGS

(a) CAP. MARTIN, MENTON

(b) A NORFOLK VILLAGE

Signed Herbert Gurschner.

(Duveen Brothers.)

85. FRAMED WATER COLOR—THE CORONATION BALL

By Jean Batton, London, 1937.

(Miss Elsa Maxwell.)

86. MAHOGANY CANTERBURY

*English, XVIII Century Style*

Spindled magazine sections.

(Mrs. R. Horace Gallatin.)

87. MAHOGANY SMOKER'S STAND

*English, XIX Century*

(Philip Suval, Inc.)

88. CHIPPENDALE CARVED MAHOGANY ARM CHAIR

Elaborate ribband back, scrolled arms, cabriole legs, claw and ball feet; upholstered seats.

(Mrs. Myron C. Taylor.)

89. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

Companion to preceding.

(Mrs. Myron C. Taylor.)

90. PICKLED PINE DROP-SIDE TABLE

*American, XVIII Century*

Fitted with two drawers; turned supports.

(Mrs. Myron C. Taylor.)

91. HICKORY AND MAPLE LADDER-BACK ROCKING CHAIR

*American, XVIII Century*

Rush seat.

(Mrs. Myron C. Taylor.)

92. HICKORY AND MAPLE LADDER-BACK ROCKING CHAIR

*American, XVIII Century*

Rush seat.

(Mrs. Myron C. Taylor.)

93. DIRECTOIRE FRUITWOOD SIDE CHAIR

Rush seat.

(Mrs. Myron C. Taylor.)

75a.- Carved Marble Bust of a Girl  
(Mrs. Rufus Patterson)

75b.- Oil Painting "Landscape"  
signed Henry W. Ranger  
(Grand Central Galleries)

75c.- Oil Painting "Ice Boats--New York"  
signed John J. Crabach  
(Grand Central Galleries)

75d.- Pair Framed oil Paintings  
"Canal Scenes"-Early 18th Century School  
(Miss Julia Ryle)

75e.- Framed Oil Painting "Meditation"  
signed A. Spring  
(Miss Julia Ryle)

75f.- Framed Oil Painting "Preliminary Study for  
Portrait of a Man"  
Signed Halmi  
(Mrs. Arthur L. Halmi)

12 1/2  
25  
25  
650-4  
Albert  
Doveen

30  
Baptist





94. MAPLE AND PINE SIDE CHAIR *Victorian*  
Rush seat.  
(Mrs. Myron C. Taylor.)
95. GROUP OF FOUR GLAZED POTTERY CATS  
(Mrs. O. D. Williams.)
96. CHINESE ENAMEL VASE  
Glazed ornamented red base, decorated with white herons in relief.  
(Mrs. Marion MacMillin.)
97. PAIR OF BRONZE CANDLESTICKS *Tiffany Studios*  
Decorated Favrite glass shades.  
(Mrs. Pierre C. Cartier.)
98. FINE PETIT POINT CUSHION  
Jacobean floral motifs.  
(Frank Partridge, Inc.)
99. PAIR OF ORIENTAL LOWESTOET PORCELAIN PLATTERS *30- Leo E*  
*Circa 1790*  
(Sarah Potter Conover, Inc.)
100. PAIR OF DECORATED CONTINENTAL PORCELAIN COVERED  
VASES  
(Major and Mrs. Edgar W. Garbisch.)
101. ENGRAVED STERLING SILVER FRUIT DISH *Black, Starr & Frost*  
(Mr. and Mrs. David Bandler.)
102. GROUP OF FOUR TWO-LIGHT CANDLESTICKS *Russian*  
(Colonel W. F. N. Godson.)
103. STERLING SILVER BOWL *Tiffany & Co.*  
(Miss Margaret W. Huntington.)
104. ENGLISH SILVER INKSTAND *Crichton Bros.*  
(Mrs. William Francis Gibbs.)
105. REPOUSSE BURMESE SILVER BOWL  
(Mrs. R. Stuyvesant Pierrepont.)
106. OPENWORK SILVER TRAY  
(Anonymous.)

107. PLUM BOTTLE-FORM CHINESE PORCELAIN VASE *Chien Lung*  
With teakwood stand.  
(James Graham & Son.)

108. GROUP OF TWO CUT GLASS STERLING SILVER MOUNTED  
CLARET JUGS AND FLOWER VASE  
(Mrs. Arthur Train.)

109. GROUP OF STERLING SILVER AND SILVER PLATE  
Consisting of pair of sterling silver menu holders, berry spoon, lemon  
squeezer, 4 sterling silver labels, sterling silver round tray, plated  
tray, ~~sterling silver bordered mirror~~, sterling silver bordered oval  
tray, and glass tray.  
(Mrs. R. Horace Gallatin.)

110. PAIR OF CRYSTAL AND STERLING SILVER MOUNTED BOOK  
ENDS  
(Mrs. Norbert Heinsheimer.)

111. BRONZE PLAQUE  
"Christ on the Cross." Signed A. Pacc.  
(John B. Haywood.)

112. MASON'S IRONSTONE PORCELAIN BOWL *Circa 1810*  
On teakwood stand.  
(Plummer, Ltd.)

113. MOTOROLA PORTABLE RADIO  
(Liberty Music Shops.)

114. PAINTED AND DECORATED DROP-LEAF TABLE  
(Mrs. Myron C. Taylor.) *Queen Anne Style*

115. WALNUT UPHOLSTERED WING CHAIR *Queen Anne Style*  
Cabriole legs, carved with scallop shell; covered in purple velvet.  
(Mrs. Dunbar Sutphen.)

116. CARVED WALNUT PRIE DIEU *Italian, XVII Century*  
Fitted with drawer, cupboard and lift-top kneeling section; carved  
with figures, acanthus and geometric motifs.  
(Col. William Schiff.)

109a - Sterling Silver Fruit Shaving  
(Mrs. Geo. Robinson Pace)

b - Modern Art Glass Vase  
(Mrs. H. D. Auchincloss)

c - Bronze Tall Neck Vase  
(Mrs. H. D. Auchincloss)

d - Bronze Chalice  
(Baroness)



117. TOLE NAPOLEONIC EAGLE *27/2* French, XIX Century  
Fine period ornament.  
(Mrs. Clarence G. Mackay.)
118. GROUP: ELEVEN BLUE GLASS COBLETS AND FOURTEEN  
GREEN COMPOTE GLASSES *18*  
(Lieut. General and Mrs. Hugh A. Drum.)
- 118a GROUP: TWO ORNAMENTED GLASS PAPER WEIGHTS AND  
TWO CLEAR GLASS VASES *47*  
(Lieut. General and Mrs. Hugh A. Drum.)
119. SUNDERLAND LUSTRE PITCHER *27/2* English, circa 1800  
(B. Altman & Co.)
120. LAWRENCE HOUSMAN'S ORIGINAL MS. OF THE STAGE PLAY  
"VICTORIA REGINA" *40*  
From the Arents Collection.  
(George Arents, Jr.)
121. THE COMPLETE ORIGINAL AUTOGRAPH MANUSCRIPT OF  
WILLIAM ROSE BENET'S "PRAYER FOR ENGLAND"  
Large 4to, 2 pages. Six stanzas of nine lines each.  
A Magnificent Poem Ending with Following Stanza:  
"This night and every night  
God save England!  
This day and every day  
till War be torn away,  
a foul unnatural birth  
from a new ordered earth  
and dawn in brave array  
Shine on great England  
for whom tonight we pray!"  
(Dr. A. S. W. Rosenbach.)
122. ORIGINAL AUTOGRAPH MS. OF FREDERIC PROKOSCH'S  
"ANDROMEDA" *2*  
Signed. 8vo, 2 pages.  
(Frederic Prokosch.)
123. FRAMED ORIGINAL ETCHING *100*  
"The Swan." By Anders Zorn.  
(Mrs. Florence Wickham Lueder.)

124. FRAMED ORIGINAL ETCHING 20  
 "Eka." By Anders Zorn.  
 (Mrs. Florence Wickham Lueder.)
125. TORTOISE SHELL AND FEATHER FAN 10  
 Bearing crest of Grand Duchess Marie.  
 (Mrs. Max Herskovitz.)
126. ORIGINAL AUTOGRAPH MS. "The Day That Will Live in Infamy."  
 By Leonora Speyer.  
 (Miss Leonora Speyer.) 5
127. ORIGINAL AUTOGRAPH MS. AND ORIGINAL DRAWING 6  
 "Springtime in Cookham Dean." By Cecil Roberts.  
 (Mr. Cecil Roberts.)
128. PAIR OF FRAMED MINIATURE EMBROIDERED PICTURES 25  
 (Mrs. R. Horace Gallatin.)
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 (Mr Thomas F. Brigance.) - Costumes 4 vols. - together 4 vols.
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131. GROUP OF BOUND BOOKS: Lives of the Queens of England, by Strickland, 8 vols.; Works of Lady Mary Wortley Montague, 1817, 3 vols.; History of England, by Guizot, 4 vols.; Perugia, by A. L. Night, 1 vol.; Shelley's Poetical Works, 1 vol.; Keats' Poetical Works, 1 vol. Together 18 vols.  
 (Mrs. William Francis Gibbs.) 17 1/2
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 (Mr. and Mrs. Carl H. Pforzheimer.) 11

134a CAMPAIGN SPEECHES. By Alfred E. Smith. Autographed copy.  
(Hon. Alfred E. Smith.)

135. SET OF TWELVE DECORATED SERVING PLATES  
Scenes from the Napoleonic Wars.  
(Mrs. Myron C. Taylor.)

136. ENGLISH LUSTRE TEA SET - about 27-25- C. Schu  
Decorated with various hunting scenes.  
(Mrs. Gayer Gardner Dominick.)

137. PAIR OF CHINESE CLOISONNE JARDINIÈRES  
In rose and green, on blue ground.  
(Mrs. George F. Baker.)

138. CHINESE DECORATED EIGHT-PANEL SCREEN  
(Mr. and Mrs. Whitney Carpenter.)

139. PAIR CHINESE CLOISONNE PARROTS  
(Major and Mrs. Edgar W. Garbisch.)

140. GROUP OF CHINESE ORNAMENTS  
Crystal bird, carnelian bird, 2 green quartz figures, plant, white jade  
screen, embroidered picture, porcelain bird, and 2 porcelain figures.  
(Mrs. George F. Baker.)

141. GROUP OF TWO TURQUOISE VASES Chinese  
(Major and Mrs. Edgar W. Garbisch.)

142. PAIR OF CHINESE FIVE COLOR VASES AND COVERS Ch'ien Lung  
Fine floral decorations in rose, green, blue, gold on white ground.  
(Mr. Charles C. Auchincloss.)

143. CHINESE ROSE VERTE PORCELAIN BOWL Yung Cheng  
(Mrs. John T. Pratt.)

144. CARVED LAPIS LAZULI DRAGON VASE  
With cover and teakwood stand.  
(Major and Mrs. Edgar W. Garbisch.)

145. FRAMED OIL PAINTING—STILL LIFE, VASE OF FLOWERS  
Signed lower right, Kuehne.  
(Mr. Thomas L. Watson.)



146. FRAMED OIL PAINTING—LA PORT FLEURIE  
Signed W. T. Dannat.  
(Wildenstein Galleries.) 30 ✓
147. FRAMED COLORED MEZZOTINT—PORTRAIT OF A YOUNG  
MAN  
Signed W. G. Blackall.  
(Charles Sessler & Co.) 15 ✓
148. FRAMED DRAWING AND WATER COLOR—NYMPHS AND  
FAWNS AT PLAY  
Signed lower left, F. Wheatley, R.A.  
(Mr. Jules F. Bache.) 50 ✓ Jules F. Bache
149. FRAMED OIL PAINTING—LANDSCAPE AND RIVER  
Signed lower left, C. Page.  
(Newhouse Galleries.) 11 ✓
150. FRAMED OIL PAINTING—THE PRODIGAL  
Signed lower left, Hargiton.  
(Miss Vera Pechek.) 25 ✓
151. FRAMED OIL PAINTING—NURSE AND CHILD  
Signed lower left, Jean MacLane, 1907.  
(Miss Jean McLane.) 20 ✓
152. FRAMED OIL PAINTING—SNOWBOUND STREAM  
Signed lower left, Gardner Symons (1863-1930).  
(Macbeth Gallery.) 25 ✓ Victor Sankin
153. FRAMED OIL PAINTING—ENGLISH COUNTRYSIDE, HUNGER-  
FORD PARK  
(Mr. and Mrs. Whitney Carpenter.) *English, Early XVIII Century* 20 ✓
154. FRAMED OIL PAINTING—STILL LIFE, FLOWERS  
Signed lower left, Lewis Kimball.  
(Mr. Lewis Kimball.) 15 ✓
155. FRAMED WATER COLOR—INTERIOR WITH STILL LIFE  
Signed lower left, M. Huntington.  
(Miss Margaret W. Huntington.) 11 ✓

156. FRAMED OIL PAINTING—STILL LIFE, FLOWERS  
Signed lower right, Louise G. Molerry.  
(Mrs. Walter J. Mack, Jr.)
157. ANTIQUE PERSIAN GLAZED POTTERY VASE  
(Anonymous.)
158. ANTIQUE PARCEL IRIDESCENT GLAZED PERSIAN POTTERY  
VASE  
(Anonymous.)
159. ANTIQUE PERSIAN CRACKLED GLAZED POTTERY VASE  
(Anonymous.)
160. ANTIQUE PERSIAN CRACKLED GLAZED POTTERY VASE  
(Anonymous.)
161. ANTIQUE PERSIAN CRACKLED GLAZED POTTERY VASE  
(Anonymous.)
162. ANTIQUE PERSIAN CRACKLED GLAZED POTTERY VASE  
(Anonymous.)
163. ANTIQUE PERSIAN CRACKLED GLAZED POTTERY VASE  
(Anonymous.)
164. ANTIQUE PERSIAN CRACKLED GLAZED POTTERY VASE  
(Anonymous.)
165. GROUP: ANTIQUE PERSIAN GLAZED POTTERY BOWL AND  
SMALL VASE  
(Anonymous.)
166. ANTIQUE PERSIAN GLAZED POTTERY VASE  
(D. G. Kelekian, Inc.)
167. GROUP OF THREE ANTIQUE LUSTRE PLATES  
Hispano-Moresque. From the Bensusan Collection.  
(Mrs. Laurent Oppenheim.)
168. CHINESE HAND EMBROIDERED THROW  
On peach silk ground.  
(Mrs. William Randolph Hearst.)

169. LARGE REPOUSSE BENARES BRASS JAR AND COVER  
(Mrs. Myron C. Taylor.) 12/2
170. ANTIQUE PERSIAN GLAZED POTTERY VASE, MOUNTED AS  
LAMP  
(Mrs. Myron C. Taylor.) 10
171. GOLD THREAD APPLIQUE RUNNER *Portuguese, XVII Century*  
On ruby velvet ground.  
(Mrs. Charles Scribner.) 20
172. FLORAL BROCATELLE GOLD GROUND CHASUBLE  
(Mrs. Pavenstedt.) *French, XVIII Century* 16
173. CARVED WOOD MADONNA AND CHILD *Flemish, XV Century*  
(Mr. Jakob Goldschmidt.) 15
174. RARE CARVED COCOANUT FAMILY DRINKING CUP  
Fitted in chased silver stand. *Danish, XVII Century*  
(Mrs. William H. Erhart.) 15
175. BLANC DE CHINE KWAN YIN *Ming Dynasty (1368-1644)*  
With stand.  
(Mrs. Laurent Oppenheim.) 17
176. FINE EMBROIDERED PICTURE *Mr. French*  
Religious subject, framed by architectural and floral motifs; framed.  
(Mrs. Milton Lloyd-Smith.) 80
177. ANTIQUE CORAL SET  
Bracelet, brooch, and pair of earrings, set with diamonds.  
(Mrs. Henry Anderson Goman.) 37
178. CHASED, PIERCED AND REPOUSSE STERLING SILVER MIRROR  
Ornamented with rocaille leafage and flower motifs; backed with velvet.  
(Mr. Herbert L. Satterlee.) 89
179. LARGE STERLING SILVER TWO-HANDLED TROPHY CUP  
(Private Thomas D. Bandler.) 25



180. PAIR CHASED AND REPOUSSE STERLING SILVER VASES  
Fitted with metal liners.  
(Mr. and Mrs. David Bandler.)
181. MAHOGANY TRAY TOP COFFEE TABLE *Sheraton Style*  
(Antique Market, Ltd.)
182. MAHOGANY MINIATURE THREE-TIER WHATNOT *English, XVIII Century Style*  
(Miss Edith Wetmore.)
183. FRAMED DRAWING  
"Piazzetta San Marco," by Herman Webster.  
(Miss Edith Wetmore.)
184. LOUIS XV BUHL DESK *French, XIX Century*  
Ebony, ornamented with tortoise shell, inlaid with brass; chased ormolu  
mounts.  
(Mrs. G. Butler Sherwell.)
185. OAK TALL CASE CLOCK *English, XVIII Century*  
Face inscribed, Hampson, Warrington.  
(Mr. and Mrs. John Elliott.)
186. CHINESE BLACK AND GOLD LACQUER CABINET  
Fitted with drawers, and carrying handles.  
(Mrs. Edwin Gould.)
187. CARVED IVORY TUSK ORNAMENT  
Carved in high relief with battle scenes, dragons, and leaf scrolls.  
(Mrs. Edwin Gould.)
188. OIL PAINTING—STILL LIFE, VASE OF FLOWERS  
Signed Blenner.  
(Mrs. Edwin Gould.)
189. PAIR OF FAMILLE ROSE PORCELAIN VASES *Chinese*  
(Mrs. Edwin Gould.)
190. WILLIAM AND MARY CARVED WALNUT SIDE CHAIR  
Cane-paneled back, upholstered seat in red velvet.  
(Mrs. Edwin Gould.)

191. ENGRAVED GLASS COMMEMORATIVE VASE  
In the form of a loving cup with dolphin handles.  
(Arthur S. Vernay, Inc.)
192. PAIR SHERATON MAHOGANY JARDINIERES *Late XVIII Century*  
Brass bound; fitted with carrying handles.  
(M. H. Cooper.)
193. MAHOGANY CELLARETTE *Chippendale Style*  
Lifting top with six sections; the interior similarly fitted.  
(Mrs. Myron C. Taylor.)
194. GROUP OF FOUR FRAMED OIL PAINTINGS  
Original illustrations for "Anthony Adverse." Signed N. C. Wyeth.  
(Mrs. T. Whitney Blake.)
195. OIL PAINTING—MIAMI BEACH  
Signed lower right, E. Lawson.  
(Mrs. Margaret Lawson Nison.)
196. PAIR OF PAINTED TOLE LANTERNS *French, XIX Century*  
Fitted with clear glass panes; perforated frieze and chimney.  
(Isabella Barclay, Inc.)
197. ~~TURQUOISE~~ BEAD NECKLACE  
(Mrs. John E. Lancaster.)
198. AMETHYST NECKLACE  
(Mrs. John E. Lancaster.)
199. SMALL GOLD CROSS WITH MOSAIC ORNAMENT  
(Mrs. John E. Lancaster.)
200. PAIR OF DECORATED FRENCH PORCELAIN COVERED VASES  
*XIX Century*  
Ormolu mounts.  
(Mrs. R. Horace Gallatin.)
201. GILDED BRONZE AND MARBLE COMPOTIER  
*French, XIX Century*  
(Mrs. Albert Gilmor.)

15  
202. IMPERIAL YELLOW GLAZED POTTERY VASE *6-* Mrs. D.G. Ma  
Chinese  
Bottle shape, with incised dragon and colored ornamentation.  
(Major and Mrs. Edgar W. Garbisch.)

203. BLUE AND WHITE PORCELAIN VASE *20*  
Chinese  
(Mrs. G. L. Roberts.)

204. UNUSUAL BROWN PORCELAIN VASE *25* Mrs. C. Ma  
Chinese  
(Mrs. G. L. Roberts.)

205. GREEN GLAZED POTTERY VASE  
Italian  
(Major and Mrs. Edgar W. Garbisch.)

206. LOUIS XV BRONZE DORE MANTEL CLOCK *15* Tiffany & Co.  
Ornamented with rocaille leafage, cupid finial, porcelain dial.  
(Mrs. Busch Greenough.)

207. PAIR OF IRISH GLASS COVERED JARS *45* XIX Century  
(Mrs. George Robinson Rea.)

208. EIGHTEEN GENORI DECORATED GLAZED POTTERY PLATES *15*  
W.P. Cohen  
(Mrs. Myron C. Taylor.)

209. SEVENTEEN CANTIGALLI DECORATED GLAZED POTTERY  
PLATES *15*  
(Mrs. Myron C. Taylor.)

210. ELEVEN MONTELUCE DECORATED GLAZED POTTERY PLATES *20*  
(Mrs. Myron C. Taylor.)

211. NINE DERUTA DECORATED GLAZED POTTERY CUPS AND  
SAUCERS *10* W.P. Cohen  
(Mrs. Myron C. Taylor.)

212. GROUP: LARGE DECORATED MONTELUCE GLAZED POTTERY  
BOWL, AND COVERED TUREEN *10* W.P. Cohen  
(Mrs. Myron C. Taylor.)

213. GROUP: PAIR OF DECORATED GLAZED POTTERY WALL  
JARDINIERES, COVERED BOWL, AND PLATE  
(Mrs. John E. Lancaster.)

213 a - Group: 3 Decorated Cups and Saucers -  
(Mrs. J. H. Ripley)

214. TWELVE DECORATED LUNEVILLE GLAZED POTTERY PLATES  
"Chanticleer" pattern.  
(Mrs. John E. Lancaster.)
215. CRYSTAL GLASS FISH ORNAMENT  
Signed Steuben.  
(Anonymous.)
216. FRAMED OIL PAINTING—PORTRAIT OF A GIRL  
Signed H. Mosler.  
(Messrs. Solon and Galka.)
217. FRAMED WATER COLOR—STILL LIFE, BOWL OF FLOWERS  
Signed Jessie Voss Lewis.  
(Mrs. Jessie Voss Lewis.)
218. FRAMED WATER COLOR—THE STEEPLECHASE  
Signed Elsie Driggs.  
(Mrs. Lee Gatch.)
219. FRAMED WATER COLOR—NOTRE DAME, PARIS  
Signed Samuel Halpert.  
(E. and H. Milch Galleries.)
220. FRAMED PASTEL—HEAD OF A GIRL  
By Zandomenghi.  
(Durand-Ruel Galleries.)
221. FRAMED OIL PAINTING—THE SOUTHERN CHURCH  
Signed L. Lucione.  
(Mrs. William Francis Gibbs.)
222. FRAMED WATER COLOR—WANAKENNA  
Signed Bert Oettinger, 1941.  
(Mrs. M. D. Oettinger.)
223. PAIR OF FRAMED COLORED AQUATINTS—FLOWER PIECES  
(Mrs. George Howard.)
224. FRAMED OIL PAINTING—STILL LIFE, LILIES  
Signed Miggs.  
(Mrs. Margaret Davis.)



225. FRAMED PASTEL—VASE OF FLOWERS  
Signed Jessie Voss Lewis.  
(Mrs. Jessie Voss Lewis.)
226. CHEST OF "TUDOR" SILVER PLATED FLATWARE  
Service for six.  
(Perman Brothers.)
227. GROUP OF SIXTEEN SILVER DEPOSIT WINE GLASSES  
(Mrs. William B. Jourdan.)
228. GROUP OF TWELVE AMBER HOCK GLASSES  
(Mrs. William B. Jourdan.)
229. GROUP: TEN DECORATED ENGLISH CHINA PLATES, AND  
COMPOTE  
(English Antique Shop.)
230. NEEDLEPOINT BELL PULL  
Ornamented with a continental porcelain handle.  
(Mrs. George Galinger.)
231. WHITE PORCELAIN FIGURE  
"Dancer."  
(Mrs. Harry Ross.)
232. FRAMED TILE PANEL  
Conventional floral motifs.  
(Mrs. Donald Stralem.)
233. BEDROOM SET OF CHINTZ  
Attractive flower pattern; comprising 2 spreads, draperies, and vanity  
skirt.  
(Mrs. Arthur S. Werner.)
234. BATH SET  
Embroidered floral pattern on gray.  
(Mossé, Inc.)
235. MURANO GLASS CENTERPIECE  
(Mrs. Ed. Elkins.)
236. HAND-MADE PATCHWORK QUILT  
("A Well Wisher.")

237. CARVED ALABASTER CENTERPIECE  
With liners.  
(Mrs. Lewis Cass Ledyard.) 1.5
238. MODERNE CONSOLE-BOOKCASE  
Fitted with drawers, paneled with green leather.  
(Mrs. Myron C. Taylor.) Mr. Green 2
239. PAIR OF MODERNE END TABLE BOOKCASES  
(Mrs. Frederick N. Watriss.) 1.5
240. BRONZE AND ONYX SMOKER'S STAND  
(Frederick Loeser & Co.) 10
241. FRAMED OIL PAINTING—AFTER THE HURRICANE  
Signed Takis.  
(Perls Galleries.) 8
242. FRAMED COLORED MEZZOTINT—PORTRAIT  
Signed Will Henderson.  
(Anonymous.) 10
243. FRAMED COLORED MEZZOTINT—DR. SPENCE, THE ARCHER  
Signed H. Macbeth-Raeburn.  
(Anonymous.) 10
244. FRAMED COLORED MEZZOTINT—ROYAL CHILDREN  
Signed Alfred J. Skrimshire.  
(Anonymous.) 13
245. ANTIQUE ENGLISH CHEST ON CHEST  
(Lieut. Comm. and Mrs. Junius Morgan.) 5.2
246. ~~STERLING SILVER ORNAMENT~~  
~~(Lieut. Comm. and Mrs. Junius Morgan.)~~ 3.2
247. FRAMED WATER COLOR—RUTLAND, VERMONT  
Signed H. E. Schnakenberg.  
(Mr. H. E. Schnakenberg.) 7.2
248. FRAMED OIL PAINTING—STILL LIFE  
Signed Segy.  
(Mr. Ladislas Szecsi.) 1.5
249. PAIR A (Paint) 5.2

249. FRAMED OIL PAINTING—FISHING VILLAGE, WINTER  
M. Vigon. From the Edouard Brandies Collection.  
(Tobias, Fisher & Co.)
250. FRAMED WATER COLOR—STREET SCENE, PARIS  
Signed Hermine-David.  
(Miss Margaret W. Huntington.)
251. FRAMED COLORED LITHOGRAPH  
"Petite Orphee." Signed Marie Laurencin.  
(Mrs. William Averill Harriman.)
252. FRAMED COLORED AQUATINT  
"Full Cry." By Harris, after J. F. Herring.  
(Kennedy & Co.)
253. FRAMED COLORED ETCHING—IN THE PARK  
Limited Edition, No. 46. Signed Elyse Lord.  
(C. W. Kraushaar.) 10 S. H. Riesher
254. FRAMED WATER COLOR—THE COAL BARGE  
By Hecht.  
(Mr. Thomas L. Watson.)
255. FRAMED ETCHING  
"Harvest Time." Signed J. E. Costikyan.  
(Anonymous.) H. Van der Hoff
256. FRAMED ETCHING  
"Adam and Eve Tavern." Signed Whistler.  
(Butterfly mark.)  
(Mr. and Mrs. Lafayette A. Goldstone.) H. Van der Hoff
257. FRAMED FACSIMILE OF A PICASSO DRAWING  
"Boy in Tricorne."  
(Valentine Gallery.)
258. FRAMED COLORED ETCHING  
"The Boutique Arabs, Tangiers." Signed T. F. Simon.  
(Mrs. O. M. Torrington.)

259. FRAMED OIL PAINTING—INTERMISSION, SUMMER NIGHT  
CONCERT  
Signed Jean MacLane.  
(Miss Jean MacLane.)
260. FRAMED ENGRAVING  
Architectural. Signed Piranesi. Exhibited at the Metropolitan Museum  
of Art.  
(Mrs. Walter Seager Sullivan.)
261. TWO FRAMED WATER COLORS—FLOWER PIECES  
By Jean MacLane.  
(Miss Jean MacLane.)
262. CHINESE BRONZE KORO  
Teakwood cover and stand.
263. CHINESE BRONZE FOOTED BOWL  
Has cover.  
(Mrs. George Galinger.)
264. PAIR OF BRONZE STATUETTES *French, XIX Century*  
Mythological figures representing "Spring" and "Fall."  
(Mrs. Mansfield Ferry.)
265. BRONZE GROUP  
Marley Horse.  
(Mr. August Flattau.)
266. BRONZE HEAD  
Black marble base. Signed E. B. Longman, 1914.  
(Mr. Henry Schnakenberg.)
267. GROUP: ELEVEN GOLD DECORATED FINGER BOWLS AND  
SAUCERS  
(Mrs. Condeau.)
268. GILT BRONZE STATUETTE  
"1900." Onyx base.  
(Mrs. George Rose.)
269. BRONZE STATUETTE  
"David and Goliath." With marble pedestal.  
(Mrs. Albert Gilmor.)



270. GROUP OF FOUR FRAMED COLORED PRINTS

*French, XIX Century*

(Mr. Phillip Goodwin.)

271. WILLIAM AND MARY CARVED WALNUT BENCH

Covered in red velvet.

(French & Co.)

272. CARVED WALNUT CREDENZA

(Col. and Mrs. William Schiff.)

*Italian*

273. FRAMED OIL PAINTING—THE BOAT LANDING

Signed Hobart Nichols.

(Mrs. Walter Seager Sullivan.)

274. MAHOGANY MANTEL CLOCK

(MRS. EDGAR NEWBERRY)

*American, XIX Century*

275. PAIR ORNAMENTAL TOLE POLE LANTERNS

*French, Late XVIII Century*

(Mrs. Fred. Steinhardt.)

276. PAIR OF LOUIS XVI BRONZE DORE CHENETS

(Mr. Phillip Goodwin.)

277. DRAWING—HEAD OF A YOUNG JEW

By Mane-Katz.

(Mr. Mane-Katz.)

278. NATURAL BLUE FOX SCARF - Fed. Tax

(J. Weinig & Son.)

279. SILVER FOX MUFF - Fed. Tax

(Feirstein & Feirstein.)

280. AN ORDER FOR A SET OF FOUR "AJAX" AUTOMOBILE TIRES  
TO FIT ANY CAR

To be delivered to the purchaser immediately upon the suspension of priorities regulations. The donors are in a position to say that "immediately" means just that; and inasmuch as it is anticipated that tires will be difficult to get for some months, by the general public. The first four tires will be delivered by the Westminster Tire Co. to the purchaser on the day of the lifting of the present regulation. This is a thoughtful and valuable donation.

(Mr. and Mrs. Lloyd Clayton.)

see additional sheet

281. AN ORDER GOOD FOR PRIVATE MUSIC LESSONS

Value \$50.00.

(Miss Jane Manner.)

282. AN ORDER FOR A PAIR OF DELMAN MULES

Value \$12.95.

(Delman, Inc.)

283. TWO SPANISH LANTERNS

(Hon. and Mrs. Alfred Anson.)

284. AN ORDER FOR AN ARCHITECTURAL ARRANGEMENT OF FOLIAGE

Duplicate arrangement of flowers as the one on display which was presented for the sale will be delivered to the purchaser on any date designated by the purchaser. The arrangement consists of: Southern Magnolias, Eucalyptus and leaves of tropical plants, such as Anthinium. (Ann Hagan—Flowers.)

285. ILLUMINATED PAGE FROM A SHAH NAMA

*Indo-Persian, XVIII Century*

(D. G. Kelekian, Inc.)

286. THREE DRAWINGS

(a) "Salvator Rosa"

(b) "H. Cholmondeley."

(c) "Flemish, XVI Century."

(Schaeffer Galleries.)

287. LEATHER COVERED AND PAINTED CIGARETTE BOX

(James Pendleton, Inc.)

288. WALNUT AND PINO-WOOD TABLE *Spanish, XVIII Century*

Oblong solid top, turned supports, plain stretchers.

(Mrs. Myron C. Taylor.)

289. FRAMED OIL PAINTING—THE GRAND CANAL, VENICE

Signed H. Williams.

(Mrs. T. Whitney Blake.)

290. FRAMED PAINTED POSTER

"P. Sescou, Photographe."

(Mrs. Ward Cheney.)

291. JACOBAN TURNED WALNUT BENCH

Upholstered top in red leather.

(Mrs. Myron C. Taylor.)

291 a - Group: Crop and Spurs  
(Miss Julia Ryle)

b - Group: 2 Swords, 3 daggers, belt  
(Miss Julia Ryle)

c - Silver Plated Tea Set - 4 pcs. - Fed. Tax  
(I. Snyderman)

REFERENCE TO LOT #280

THIS ITEM WAS PLACED IN THE CATALOGUE BY ERROR OF THE COMMITTEE AS SINCE THIS WAS ORIGINALLY PLEDGED, GOVERNMENT TIRE RATIONING HAS BEEN PUT INTO EFFECT.

MR. AND MRS. LLOYD CLAYTON DESIRED TO DONATE THESE FOUR TIRES AND ATTEMPTS WERE MADE TO SECURE AUTHORITY FROM THE GOVERNMENT FOR THEIR RELEASE AND DELIVERY BUT THE GOVERNMENT REGULATIONS MADE IT UTTERLY IMPOSSIBLE.

IN LIEU THEREOF, MR. AND MRS. CLAYTON HAVE DONATED \$100.00.





292. WALNUT TABLE *Spanish, XVIII Century*  
Molded top, frieze fitted with drawer, scrolled supports, wrought iron stretchers.  
(Mrs. A. R. Shumway.)
293. SHERATON INLAID MAHOGANY HANGING SHELF  
Ornamented with small carved and gilded flaming urns.
294. OLD BRASS JEWEL CASKET  
Ornamented with "Gothic" motifs; velvet lined.  
(Miss M. W. Huntington.)
295. SHEFFIELD COFFEE URN - *Felt. T. 1*  
Graceful form, fitted with ebony handles; alcohol burner.  
(Savoy Art Galleries.)
296. PAIR OF ENGLISH SILVER SERVING SPOONS - *Felt. T. 1*  
(Norman, Ltd.)
297. CARVED IVORY FAN  
Silk foil, ornamented with sequins.  
(Mrs. William C. Dickey.)
298. A MODERN COMEDY. By John Galsworthy. Limited edition.  
Signed by the author with an inscription in his hand. 1 vol. *W.P. C. 10*  
(C. A. Stonehill, Ltd.)
299. THE LIFE OF JOHN MARSHALL. By Albert J. Beveridge. In three-quarter green morocco. 2 vols. *W.P. C. 10*  
(Brentano's.)
300. THE FABLES OF AESOP. Printed for John Stockdale, London, 1793. 2 vols.  
(Mrs. George S. Hirschland.)
301. GROUP: FOUR PIECES OF ANTIQUE FABRICS AND DECORATED MIRROR  
(Miss Louise B. Scott.)
302. PIECE OF CHINESE SILK EMBROIDERY  
(Mrs. Berryman Ridges.)
303. GROUP: QUEEN ALEXANDRIA'S CARRIAGE BOOTS AND CARRIAGE FOOT WARMER  
(Mrs. Joshua Rosett.)

304. PAIR OF HAND WROUGHT TIN "ROOSTERS"  
(Mr. Thomas Brigance.) 17 -
305. TWO ALBUMS OF PHONOGRAPH RECORDS  
(a) Beethoven's Symphony No. 1 in C Major.  
(b) Brahms's Symphony No. 3 in F Major.  
(Mrs. William Francis Gibbs.) 8
306. ALBUM OF PHONOGRAPH RECORDS  
The Poem: "The White Cliffs of Dover."—Lynn Fontanne.  
(Mrs. Walter Seager Sullivan.) 4
307. ANTIQUE CHINESE PAINTED SCROLL—TWO BIRDS AT REST  
(C. T. Loo.) ✓
308. GROUP: <sup>five</sup> ~~SIX~~ VENETIAN GLASS DECANTERS  
(Mrs. William H. Erhart.) 10
309. FRAMED PAINTED TERRA COTTA PLAQUE  
"Madonna and Child."  
(The Misses Hernstaad.) ✓
310. GROUP: TWELVE SMALL CUT GLASS PLATES, ELEVEN CUT GLASS SAUCERS, AND TWO DECANTERS  
(Mrs. R. Horace Gallatin.) 20 - Mrs. Donald Hammond
311. PROVENÇAL LOUIS XV SLANT FRONT DESK  
Fitted with stationery compartments and drawers.  
(Princess Toumanoff.) 35
312. GROUP: TWO CHASED SILVER SPOONS AND CHEESE KNIFE  
(Mrs. R. Horace Gallatin.) 4
313. CHINESE PAINTING ON GLASS  
In carved teakwood frame.  
(Mrs. Edward de Rose.) 37 1/2
314. CARVED AND GILDED CONVEX MIRROR *English, XVIII Century*  
With eagle crest.  
(Symons Galleries, Inc.) 40
315. INLAID MAHOGANY CURIO TABLE *English, XIX Century*  
Lifting oval top with glass panel, glass-paneled frieze; tapered supports.  
(Mrs. R. Horace Gallatin.) 30

316. PAIR OF SHERATON MAHOGANY HANGING CORNER  
SHELVES  
(Mrs. Arthur F. Schermerhorn.)
317. SET OF SIX STERLING SILVER MATCH BOXES AND ASH TRAYS *Fed*  
(Brand Chatillon.)
318. SWIVEL GLASS INKWELL WITH SHEFFIELD TOP *Fed tax*  
(Lord & Taylor.)
319. AUTOGRAPHED LETTER OF JOHN JACOB ASTOR  
(Mrs. Chas. Mayhoff.)
320. FRAMED LITHOGRAPH—LACKAWAXEN-ON-DELAWARE  
By Frederick K. Detwiller.  
(Mr. Frederick K. Detwiller.)
321. CHINESE POTTERY FIGURE OF A HORSE *Tang*  
(Mrs. Ector O. Munn.)
322. FRAMED DRAWING—CAFE SCENE  
Signed Louis Marcoussis.  
(Princess Helena Gourielli.)
323. DECORATED GREEN RIDGEWAY BASIN AND PITCHER  
(Kaliski & Gabay Galleries, Inc.)
324. GROUP OF FIVE SMALL CAPO DI MONTE AMORS *English, XIX Century*  
(Mrs. John E. Lancaster.) *30 Red Irish*
325. PAIR OF DECORATED FRENCH PORCELAIN CACHE POTS  
Have separate bases. *XIX Century*  
(Kaliski & Gabay Galleries, Inc.)
326. FRAMED CRAYON DRAWING—INTERIOR  
Sigend Grau Sala.  
(Carroll Carstairs.)
327. FRAMED OIL PAINTING—PORTRAIT OF EDDIE CANTOR  
(Mr. Eddie Cantor.)
328. PAIR OF BRONZE AND MARBLE CANDELABRA  
With bronze plate of eagle on the base of each.  
(Weingarten Auction Rooms, Inc.)

E. P. AND W. H. O'REILLY,  
AUCTIONEERS



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Scarsdale



